

A melding of and oriental design concepts and philosophy with emphasis on
Line
Space
Landscape
Shape

Waves of renegotiation of the basic elements of design with reinterpretation of certain Japanese architectural themes gives cadence to the new architecture of Japan

Simple
Elegant
Bold
Dynamic
Complex
Serene
Energetic

Additional information can be obtained by contacting the International Association of Contemporary Architecture 162107 Svenson Parkway Richfield, Colorado USA 62112 (784)582-2111.

Advanced registration required.

Registration deadline 1/31/99.

*Brochure Design by
Rkeytek*

New Urbanism

Japanese Architectural Perspective

11th Annual Design Symposium

**June 18--28, 2000
Toyko, Japan**

Guest Lecturers

- Osamu Ishiyama
- Hiromi Fujii
- Toyo Ito
- Koji Taki
- Shin Takamatsu

Hands On Experience

in the studio of Shin Takamatsu

Four Day Tour

rich in historical architecture

New Urbanism

As the new millennium approaches, Japanese architecture is revealed to be in a dynamic and exciting state. Japanese architecture can look back to an enviable, long and rich history as well as an eventful and often controversial recent past in the 20th century. Yet, as a result of its capacity for persistent self-renewal and achieving maturity, it can also reveal qualities and sensibilities that point beyond its previously held singular status of 'unique Japanese-ness' and mere exotic curiosity.

A re-awakening of the ageless question, 'What is the purpose of architecture' has spurred contemporary architects to new heights of creativity while retaining the basic elements of design.

Today merging with the past
New Urbanism



*Design by
Shin Takamatsu
1992*

Architectour

- Kenzo Tange Park Tower
- Yokohama - Old and New
- Kyoto City Tour
- Fumihiko Maki's YKK Research Building
- Studio of Shin Takamatsu